

SUYAMA SPACE

2324 Second Avenue Seattle WA 98121

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Threshold studio shot, 2012, Coroplast plastic and LED's, photo by Deborah Aschheim

THRESHOLD: Installation by Deborah Aschheim

THRESHOLD: Installation by Deborah Aschheim opens to the public on Monday, January 21 and continues through April 12, 2013. The artist's opening reception is scheduled on Friday, January 18 from 5 - 7 pm, and her artist talk will occur in the gallery on Saturday, January 19 at 12 pm. Regular gallery hours are Monday – Friday, 9 am – 5 pm, and admission is free to the public. Suyama Space is centrally located between Battery and Bell Streets in Belltown at 2324 Second Avenue, Seattle.

For the past six years Los Angeles artist Deborah Aschheim has worked to visualize and understand memory. As an installation artist, memory for her is spatial; it is a place or a space more than an archive or an image base. She is interested in a kind of memory that resides in places, the way that cities and buildings and landscapes are haunted by memory. She is intrigued how we experience layers of memory as we move through the built environment or through the map of the world we construct in our minds.

Aschheim will use her memory to create a three-dimensional model of the space of forgetting and mis-remembering, giving sculptural form to the "haunting" of the space by a previous installation she created in 2000. She will use her memory of this exhibition as the conceptual

Aschheim at Suyama Space, cont.

blueprint for a new installation, translating this memory into an idiosyncratic, ghostly city, laid out in the footprint of a (mis)remembered past. The artist is hopeful this invisible city will morph from a literal exercise into a more tangible space of memory: elusive, mutable, strange and familiar.

Deborah Aschheim is a Los Angeles based artist. She received a B.A. in Anthropology from Brown University and a M.F.A. from the University of Washington. Recent solo exhibitions include San Diego State University, Laumeier Sculpture Park in St. Louis, the Mattress Factory in Pittsburgh, Otis College of Art and Design in Los Angeles and Laguna Art Museum in Laguna Beach, California. Aschheim has created permanent installations for the Los Angeles Police Department and the City of Sacramento, as well as the Seattle Campus of [Amazon.com](#) at 207 Boren Avenue North. She has received fellowships from the California Community Foundation, the City of Los Angeles, the City of Pasadena, and the New Jersey State Council on the Arts. From 2009-2011, Aschheim was the Visiting Artist at the Memory and Aging Center in the Neurology Department at the University of California, San Francisco. Here she worked with physicians and neuroscientists to further understand memory. The artist's website is www.deborahaschheim.com.

THRESHOLD is partially supported by funding from 4Culture/King County Lodging Tax Fund, Seattle Office of Arts & Cultural Affairs, and Suyama Space Friends. Suyama Space is a 501(c)3 non-profit organization and is in compliance with the 504/ADA Assurance for people with disabilities.

For more information:
Beth Sellars or Emma Shultz
[206.256.0809]
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